

à RAMON CASAS



CATALONIA

Suite populaire pour Orchestre

En trois parties

N° 1

Par

I. ALBENIZ

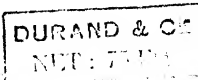
A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

Imp. Delaunay et C^{ie} Paris

MADE IN FRANCE

Partition d'orchestre	Prix nets 15 fr.
Partition d'orchestre format de poche.	5 fr.
Parties d'orchestre	25 fr.
Chaque partie supplémentaire	2 fr.
Piano à 4 mains	4 fr.

(Copyright by A. Durand et Fils, 1906)



1007
B. 1112

CATALONIA

SUITE POPULAIRE

N° 1



I. ALBENIZ

Allegretto 72 =

1

2/2/31 210231 Vogel Co. 24.50

PETITE FLûTE

GRANDES FLûTES

Hautbois

COR ANGLAIS

CLARINETTES en SI b

CLARINETTE BASSE en SI b

1^{re} et 2^e BASSONS

3^e BASSON

1^{re} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

CAISSE, CYMBALES et TAMBOUR

Allegretto

1^{re} Harpe

2^e Harpe

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pizz.

ff

mf

f

à 2

Div.

A. Durand & Fils, Éditeurs

D. & F. 5629

Paris, 4, Place de la Madeleine

3

D. & F. 5629

Orchestration

The orchestration includes:

- Pte Fl.
- G^{de} Fl.
- H^b
- C ang.
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- 1^{re} Harpe
- 2^e Harpe

The score features various musical notations, including dynamics such as *ff*, *f*, *pizz.*, and *arco*. A rehearsal mark **9** is present near the bottom of the page.

D. & F. 5629

pte Fl.
Gdes Fl.
Hb
C. ang.
Cl.
Cl. B.
Bons
Cors
Tromp.
Tromb.
et Tuba
1^{re} et 2^e
Harpes

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Cor Anglais (C. ang.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Harps (1^{re} et 2^e Harpes). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a high level of intensity, with many measures marked with *ff* (fortissimo). The score is divided into measures by vertical bar lines. The bottom of the page features a *marcato* marking, indicating a change in tempo or emphasis. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D. & F. 5629

Fl.
 Ob.
 Cor.
 Cl.
 Cl. B.
 Bass.
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 1^{re} Harpe
 2^e Harpe
 Viol.
 Div.
 Violoncelle
 Contrebasse

13
 13
 du talon
 du talon
 du talon
 du talon

10

14

Fl. 1

Fl. 2

Ob.

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

1^{re} Harpe

2^e Harpe

14

D. & F. 5629

D & F. 5629

pte Fl.

3^{des} Fl.

Fl.

C. ang.

Cl.

Cl. B.

Bons

Cors

1^{re} Harpe

2^e Harpe

1^{re} et 2^e Harpes

17

(pizz.)

(pizz.)

pizz.

pizz.

pizz.

pizz.

[illegible]

15

19 20

pte Fl.

des Fl.

H^b

C. ang.

Cl.

Cl. B.

Bons

Cors

Tremp.

Tromb.

Timb.

Trg.

Cymb.

1^{er}

Harpos

2^e

19 20

arco

Div. arco

glissando en Si^b

glissando en Si^b

D. & F. 5629

21

1^o Solo

con spirito

pizz.

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

22

à 2

f con spirito

à 2

f con spirito

à 2

f con spirito

1^o Solo

p

1^o Solo

p

dolce

p *p* *p* *p* *p* *p*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

Musical score for the 23rd measure of a symphony. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Flute 1 has a *con spirito* marking.
- Clarinet (Cl.):** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2).
- Bassoon (B.):** Bassoon (B.).
- Oboe (Ob.):** Oboe (Ob.).
- Horn (Hr.):** Horn 1 (Hr. 1) and Horn 2 (Hr. 2).
- Trumpet (Trg.):** Trumpet 1 (Trg. 1) and Trumpet 2 (Trg. 2).
- Trombone (Tbn.):** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2).
- String (Str.):** String 1 (Str. 1) and String 2 (Str. 2).

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *sf*, *ff*), articulation (e.g., *acc.*, *sfz.*), and performance instructions (e.g., *con spirito*, *dolce*, *pizz.*, *arco*, *Div.*). The 23rd measure is highlighted with a red box and the number 23.

D. & F. 5629

25

Fl. 1^{re}
 Fl. 2^e
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Trg.
 1^{re}
 Harpes
 2^e

1^o Solo
 3^o
 à 2
 1^o
 con spirito
 pizz.
 arco
 (pizz.)

p, *sf*, *mf*, *f*, *ff*, *pizz.*, *arco*, *(pizz.)*

25

26

pté Fl.

des Fl.

H^b

C. ang.

Cl.

Bons

Cors

re et 2^e Tromp.

Timb.

Trg.

re et 2^e Harpes

f

à 2

marcato

sf

p

ff

mf

p

1^o

sf

p

à 2

ff

ff

ff

f

sautillé

pizz.

sf

pizz.

sf

vibrato

p

p

p

p

p

p

pté Fl.

Gdes Fl.

Hb.

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Harpes

arco

pizz.

vibrato

sempre p

1^{re}

2^e

3^o

4^o

1^o Solo

2^o

1^o

2^o

3^o

4^o

27

pic Fl.
 G♯ Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bsns.
 Cors.
 Tromp.
 Hornb.
 et Tuba
 Tumb.
 Harpes
 Div.
 arco

sf
 f
 ff
 sf
 mf
 3^o
 f
 à 2
 f
 1^o
 f
 3^o
 f
 f
 à 2
 ff
 arco
 sf
 p
 arco

Fl. 1
 Fl. 2
 Clar. in Bb
 Clar. in Bb
 Bassoon
 Oboe
 Horn in Bb
 Horn in Bb
 Trombone
 Trombone and Tuba
 Trumpet
 Trombone
 Trombone and Tuba
 Timpani
 Harp

28
 29

pizz.
 ff
 arco
 ff

[illegible]

31

32

pte Fl.

Gdes Fl.

H^b

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.
et Tuba

Ti.ab.

arco

31

32

pizz.

Pic Fl.
 G des Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 Tromb. et Tuba
 Timb.

33
 ff
 à 2
 ff
 ff
 ff
 à 2
 à 2
 à 2
 arco
 arco
 arco
 pizz.
 ff
 ff
 ff
 ff
 arco
 ff

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Pic Fl., Gdes Fl., Hb, C. ang., Cl., F.B., Bons, Cors, Tromp, Tromb. et Tuba, and Harpes. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is in a major key, as indicated by the key signature. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The page number 36 is visible in the top right corner. The score is written in a standard musical notation with staves for each instrument. The music is in a major key, as indicated by the key signature. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The page number 36 is visible in the top right corner.

pte Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.
et Tuba

Timb.

Harpes

37

pizz.

arco

ffpp

D. & F. 5629

38

Gdes Fl.

H^b

C. ang.

Cl.

Cl. B

Bons

Cors

Tromp.

Harpos

38

sul ponticello

sf *p*

sul ponticello

sf *p*

sul ponticello

sf *p*

arco

sf *pp*

pizz.

pp

pizz.

pp

à la corde

pp

pp

pp

39 40

a2

mf *cresc.* *sf*

mf *cresc.* *sf* *giocoso*

mf *cresc.* *sf* *giocoso*

mf *cresc.* *sf*

p *giocoso*

sf *giocoso*

p *giocoso* *sf* *giocoso*

p *1^o* *2^o* *3^o* *4^o* *bouché*

poco sf *p*

1^{re} 2^e

39 40

sul ponticello *sf* *p* *cresc. poco a poco* *sf* *cresc.* *sf*

sul ponticello *sf* *p* *cresc. poco a poco* *sf* *cresc.* *sf*

sul ponticello *sf* *p* *cresc. poco a poco* *sf* *cresc.* *sf*

pp *pizz.* *Div.* *arco* *sf* *(pizz.)* *Div.*

Score for orchestra, starting at measure 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hb.), Clarinet in A (Cl. ang.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Triangle (Trg.).

Key markings and dynamics include:

- giocoso* (playful)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- Div.* (divisi)

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a strong rhythmic drive, with many measures containing repeated eighth or sixteenth notes. The dynamics range from *f* to *ff*, with frequent crescendos. The score includes a repeat sign at measure 41, marked with a box containing the number 41.

42 Scherzando

Fl. 1. *ff* *mf*
 Fl. 2. *ff* *mf*
 Ob. *ff* *mf* *à 2*
 C. ang. *ff* *sf*
 Cl. *ff* *mf* *à 2*
 Cl. B. *ff*
 Bass. *ff*
 Cors. *ff*
 Tromp. *ff* *à 2*
 Tromb. et Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 Cymb. *ff*
 Harpes *ff* *à 2*

42 Scherzando
pizz. *arco* *pizz.*
pizz. b. *arco* *pizz. b.* *arco*
f *pizz.* *arco* *pizz.* *arco*
mf *f*

ff

[illegible]

D. & F. 5629

45

p'te Fl.

G'des Fl.

Hb.

C. ang.

Cl.

Cl. B.

Bsns

Cors

Tromp.

Tromb et Tuba

Timb.

Trg.

Harpes

45

Div.

(pizz)

46

47 Musiciens ambulants

pte Fl.

Gdes Fl.

H^b

C. ang.

Cl.

Cl. B.

Pi-ans

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

G. Cisse et Cymb.

Tamb.

Harpes

46

47

Une seule C.B. arco

bien marqué et sans expression

48 *a tempo*

Gdes Fl.

Cl.

Tromp.

3^e Tromb. et Tuba

G. C^{ss} et Cymb.

Tamb.

sec
ff

pp

Battez en trois temps en retenant le mouvement

Reprenez le mouvement

49 *à 2*

Gdes Fl.

Cl.

Tromp.

3^e Tromb. et Tuba

G. C^{ss} et Cymb.

Tamb.

ff

à 2

ff

ff

ff

ff

dim.

p *dim.*

dim.

dim.

a 2

50

Gdes Fl.

Hb

Cl.

Cl. B.

Bons

Cors

1^o

3^o

2^o

4^o

p - bouché

p - bouché

Tromp.

3^e Tromb. et Tuba

Timb.

G. C^{asse} et Cymb.

Tamb.

50

pizz.

p

pizz.

p

pizz.

p

pp

Toutes les C.B.

pp

cresc.

51

Pic. Fl.

Gld. Fl.

Cl. B.

Cl. C.

Cl. B.

Bass.

Corns

Tromp.

Tromb. et Tuba

Timb.

Harpes

51

52

a 2

sf

cresc.

f

ff

p

sec

glissant en Sol b

pizz.

ff

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including:

- Flutes:** Fl. 1 and Fl. 2 (both marked *sf*).
- Horns:** Horn 1 (marked *f*), Horn 2 (marked *f*), Horn 3 (marked *ff*), and Horn 4 (marked *f*).
- Trumpets:** Trumpet 1 (marked *f*), Trumpet 2 (marked *ff*), Trumpet 3 (marked *ff*), and Trumpet 4 (marked *ff*).
- Harps:** Harp 1 (marked *ff*) and Harp 2 (marked *ff*).
- Other Instruments:** C. ang. (marked *f*), Cl. B. (marked *ff*), B. (marked *f*), Cors. (marked *ff*), Tromb. et Tuba (marked *ff*), and Timb. (marked *f*).

The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark "53" is visible in the center of the page. The bottom of the page shows the beginning of a new section, marked "Div." (divisi).

D. & F. 5629

B

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Bass (Cl. B.), Bassoon (Bsns), Horns (Horns), Trumpets (Tromp.), Trombones and Tuba (Tromb. et Tuba), Timpani (Timb.), and Harps (Harpes). The music is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also markings for 'tr' (trill) and 'arco' (arco). The page number '43' is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gds Fl. (Grand Flute), Hb (Horn), C. ang. (Corno Angolare), Cl. (Clarinete), Cl.B. (Clarinete Baixo), Bons (Bassoon), Cors (Corn), Tromp. (Trompa), Tromb. et Tuba (Trombone e Tuba), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pattern, with many notes beamed together in groups of four or six. Dynamic markings such as 'ff' (fortissimo) and 'à 2' (allegretto) are used throughout the score. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '1' in the bottom right corner.

58 Presto (battez à un temps)

1^{re} Fl.
2^{de} Fl.
H.
C. ang.
Cl.
Cl. B.
1^{er} et 2^e Bous.
Cors
Tromp.
1^{er} et 2^e Tromb.
3^e Tromb. et Tuba
Timb.
Trg.
G. C.
Cymb.
Tamb.

58 Presto (battez à un temps)

pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff

[illegible]

49

60

61

Pic Fl.

Gr Fl.

Hb

Cl.

Cl. B.

Bons

Cors

Tromp.

1^{re} Tromb.

3^e Tromb. et Tuba

Timb.

Erg.

Cymb.

Bamb.

Harpes

60

61

49

[illegible]

[illegible]

D. & F. 5629

pte Fl.

3des Fl.

H.

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

P't et 2e Tromb.

3e Tromb. et Tuba

Timb.

Trg.

G.C. et Cymb.

Tamb.

Harpes

65

66

à 2

3

ff

cresc.

arco

pizz.

(Cymb. avec la baguette)

Div.

5098

D. & F. 5629

1^{re} Fl. *ff*

2^e Fl. *ff*

H^h *ff* à 2

Cong. *ff*

Cl. *ff* à 2

Cl.B. *ff*

Bons *ff*

Cors *sf*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Tromb. et Tuba *ff*

G.C. et Cymb. *ff*

Tamb. *ff*

69

[illegible]

[illegible]